

The Living Climate

Computer Modelling or Planetary Harmonics?

Challenging Prevailing Climate Change Narratives

Luigi Morelli

What are the causes of our current environmental and ecological crises? Is the enforcement of international 'net zero' carbon strategy the best solution to the problems we face, or are there deeper issues that need to be addressed?

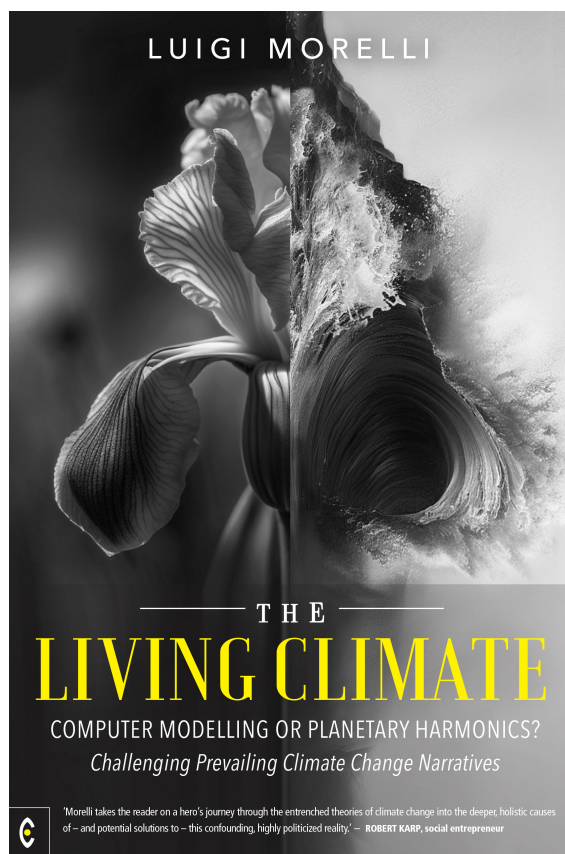
Rejecting the view of the earth as an isolated or 'closed' system – as in conventional computer modelling – Luigi Morelli argues that our planet is an 'open' system – a living entity that maintains a dynamic equilibrium within its own kingdoms and the wider solar system. Humans, however, still have a pivotal role to play.

Building on the pioneering work of Goethe, Rudolf Steiner, Viktor Schauberg and others, Morelli expands our view of the climate, from the oceans and atmosphere to the sun, and from the last 150 years to the history of our climate over millennia. In doing so, he exposes the weakness of the prevailing fixed narratives around our undoubtedly changing environment – in particular, the conventional hypothesis concerning carbon emissions. Such 'consensus science' is often at the mercy of established economic interests, who have largely co-opted academia and scientific institutions.

In a thoroughly researched and accessible study, *The Living Climate* explores the intricacy and wisdom of an untold variety of cycles in nature and the critical and overlooked role of water within the 'greenhouse gas' model. Challenging mechanistic representations of the global ecosystem, Morelli's holistic, scientific review offers potential solutions to seemingly intractable problems.



LUIGI MORELLI graduated with a Masters in Environmental Sciences in 1981. He has a passion for social and cultural change, which led him to live and work in intentional communities serving people with special needs (Camphill International, L'Arche International), or cohousing communities. In his American historical writings he blends the historical and scientific with the imaginative approach of myths, legends and biographies. His other writings concern cultural renewal from a historical perspective and its present impacts on natural science, psychology, social science and literature. His most recent publication is *Searching for the Spirit of the West* (Clairview, 2023). A full list of his books can be found at: www.millenniumculmination.net



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